

BAX/BROOKLYN ARTS EXCHANGE
TECHNICAL RIDER FOR PERFORMANCE RENTAL
PACKAGES
last updated 5/07

The performance space is located at **421 Fifth Avenue** at the corner of 8th Street in Park Slope. It is on the 3rd floor of the building requiring a three-story walk-up without an elevator.

Performance Area: 25' wide
25' deep
9' high

The floor is a sprung blond wood surface.

Windows on stage left, covered with black curtain during performance.

Gallery wall on stage right, covered with black curtain during performance.

Black traveler for backdrop or white wall.

There is one studio dressing room/greenroom, 2 toilets, 2 sinks.

There is VERY limited storage.

*No wing space.

*No fly system.

*No front curtain.

House seats a maximum of 70 (including floor seating, 10 max.)

SOUND EQUIPMENT:

BAX provides:

- 2 mics (Shure 58)
- 2 mic stands: 1 short boom & 1 long boom
- 2 XLR runs from booth to stage for mics or any other live inputs
- 1 14-channel sound mixer (Mackie 14-VLZ Pro Mixer)
- 1- 1 deck CD player
- 2 JBL EON 10 G2 Speakers to audience
- 1 Galaxy Audio Core PA5X140 Speakers to stage

****BAX does not own any reverb unit, any music stands, any special effects.**** Any additional sound equipment that the Artist would like to provide must be approved by the Technical Director.

Artist must provide all sound cues on the night of tech rehearsals preferably on CD. If you are using a homemade CD, please BURN CD AT 4X-SPEED to ensure smooth playback.

LIGHTING DESIGN/ LIGHTING EQUIPMENT:

1 ETC Express 24/48 Computer Console

24 Dimmers (12 ETC Dim @ 2.4Kw & 12 Applied Electronic Dim @ 1.2Kw)

65 Lighting Units create a basic Rep plot including:

- 3 @ 6" Fresnels units for DS Back Light
- 3 @ 6" Fresnels units for US Back Light
- 4 @ 6" Fresnels units for SR Hi Side Warm Light
- 4 @ 6" Fresnels units for SL Hi Side Warm Light
- 4 @ 4_ x 6 Leko units for SR Hi Side Cool Light
- 4 @ 4_ x 6 Leko units for SL Hi Side Cool Light
- 3 @ 4_ x 6 Leko units for DS Front Light
- 2 @ 6x9 Leko units for US Front Light (Rep only for Theater productions)
- 2 @ 4_ x 6 Leko units for Back Wall Wash

VIDEO:

BAX owns a video projector. We usually run the sound for the video through our sound system. The projector hangs from the grid at the farthest down stage center light line. The image appears on the upstage back (white) wall. VCR is operated in booth. Artists may bring miniDV video camera with RCA outputs only. Video can also be outputted from a laptop if the artist provides the necessary adaptor from the computer to the RGB cable or through our DVD player.

***If you will be renting/bringing in any outside equipment, you must contact the Technical Director to clarify the compatibility between your inputs and the soundboard at BAX.

STAFFING:

Each Performance Rental Package is staffed by the Technical Director who may also be the operator for all lights, sound, and video. Keep that in mind when thinking about your cues. The Technical Director can also design very simple lights using BAX's general plot. Artists are encouraged to contract their own Lighting Designer if their lighting needs are complex. Artist must provide a Stage Hand/Technical Assistant and a Box Office Manager. BAX can supply these mandatory positions with advanced notice. You are encouraged to recruit volunteers or hire additional staff if you feel that you will need additional help.

SETS:

We have minimal furniture available for use (4 unmatching black wooden chairs, 10ft black bench, piano bench) and **limited storage** space. We have NO actor cubes or card tables. It is the artist's responsibility to make outside arrangements for transporting/storing their own set equipment.

STRIKE:

All costumes, props and set pieces should be struck from the space **DIRECTLY AFTER THE LAST PERFORMANCE**. If you anticipate some difficulty with this, please make special arrangements with the technical director at least two weeks prior to performance.

FIRE/ SMOKING:

Use of candles, cigarettes or any fire is **STRICTLY PROHIBITED**. Any exceptions to be made

must be requested well in advance to the technical director.

Please contact Michelle Shaffer, BAX Technical Director, at michelle@bax.org to discuss your technical requirements.